

Salisbury Cathedral (England, 1220-1265; Spire, 14th century)



Façades of Salisbury Cathedral (England) and Reims Cathedral (France)





Interior of Salisbury Cathedral (13th century)

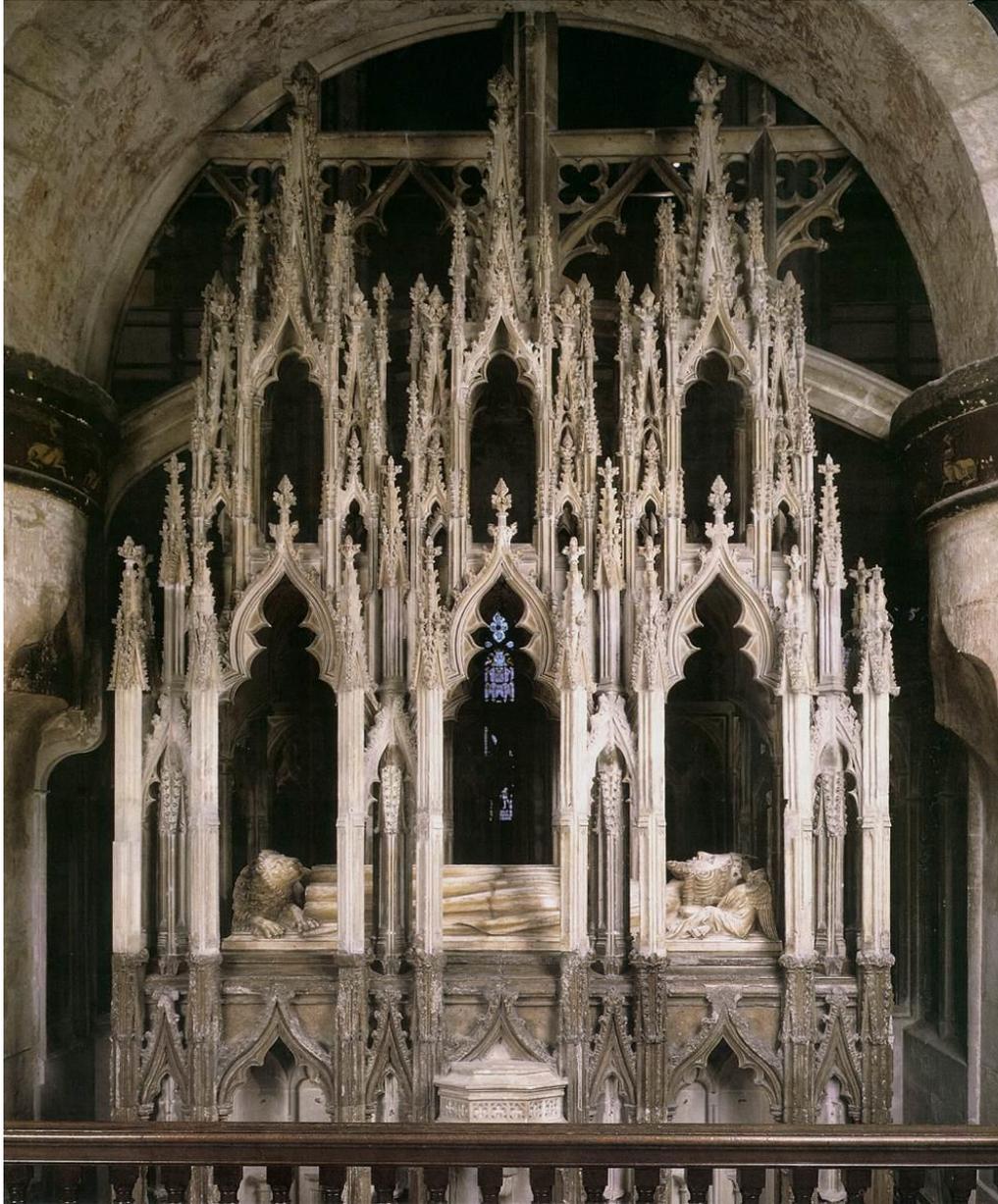
Exeter Cathedral (England, 13th – 14th century)



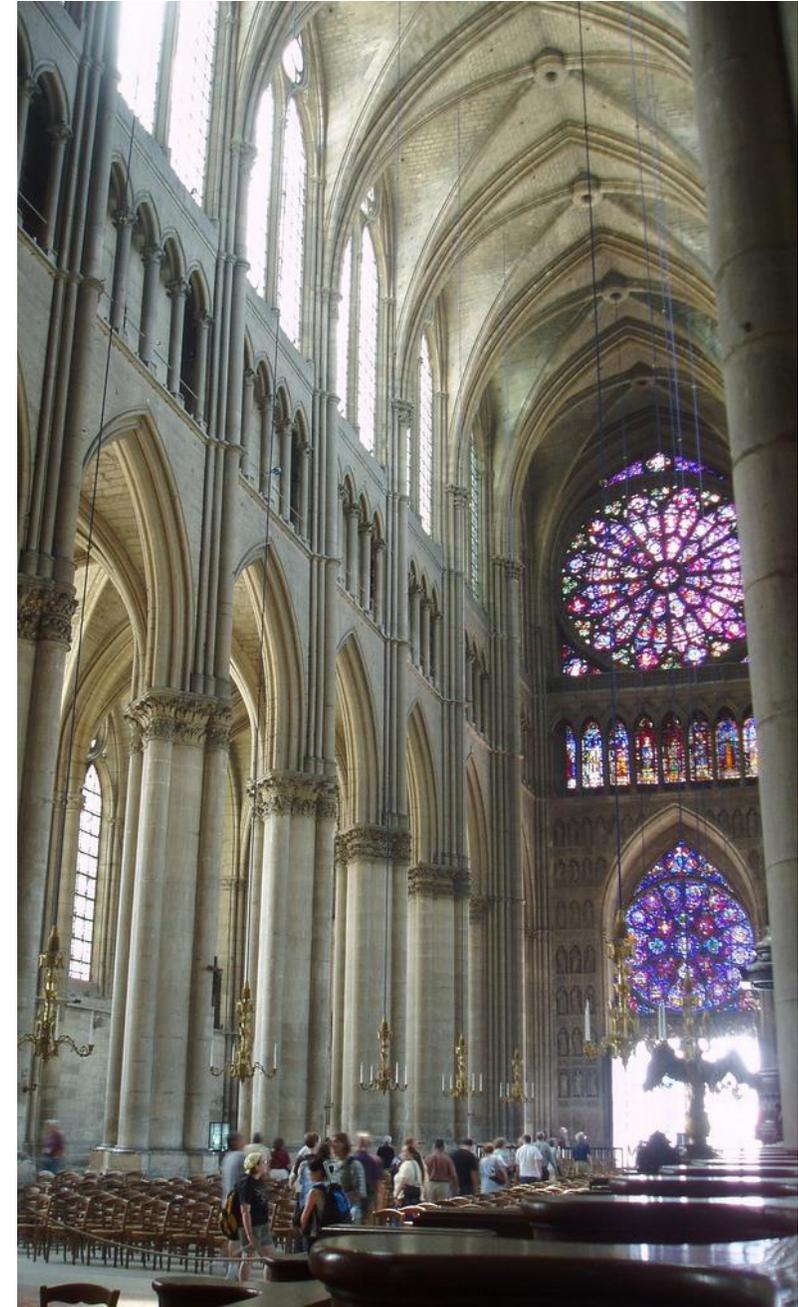
Opening of Psalm 1 in the 'Windmill Psalter' (England, late 13th century)



Tomb of Edward II, Gloucester Cathedral (England, c.1330)



Interior of the Altneuschul (Prague, Bohemia [Czech Republic], 1270); Interior of Reims Cathedral (France, 13th century)



Interior of the Altneuschul; Detail of a sculpture depicting the 'Tree of Life' at the entrance





Interior of the Church of Saint Elizabeth of Hungary
(Marburg, Germany, 1235-1283)

Sculptures adorning Bamberg Cathedral (Germany, later 13th century)



Entrance to the west chapel of Naumburg Cathedral (Germany, c.1250)



Details of the sculpture adorning the choir screen of the west chapel at Naumburg Cathedral





Sculptures depicting the Virgin Mary from the choir screen of the west chapel at Naumburg Cathedral (Germany) and the façade of Reims Cathedral (France)



Interior of the west chapel at Naumburg Cathedral: Portraits of (Margrave) Ekkehard and Uta





Sculpture depicting
Saint Maurice from
Magdeburg Cathedral
(Germany, c.1250)

South portal, Strasbourg Cathedral (Germany [now France], 13th century)

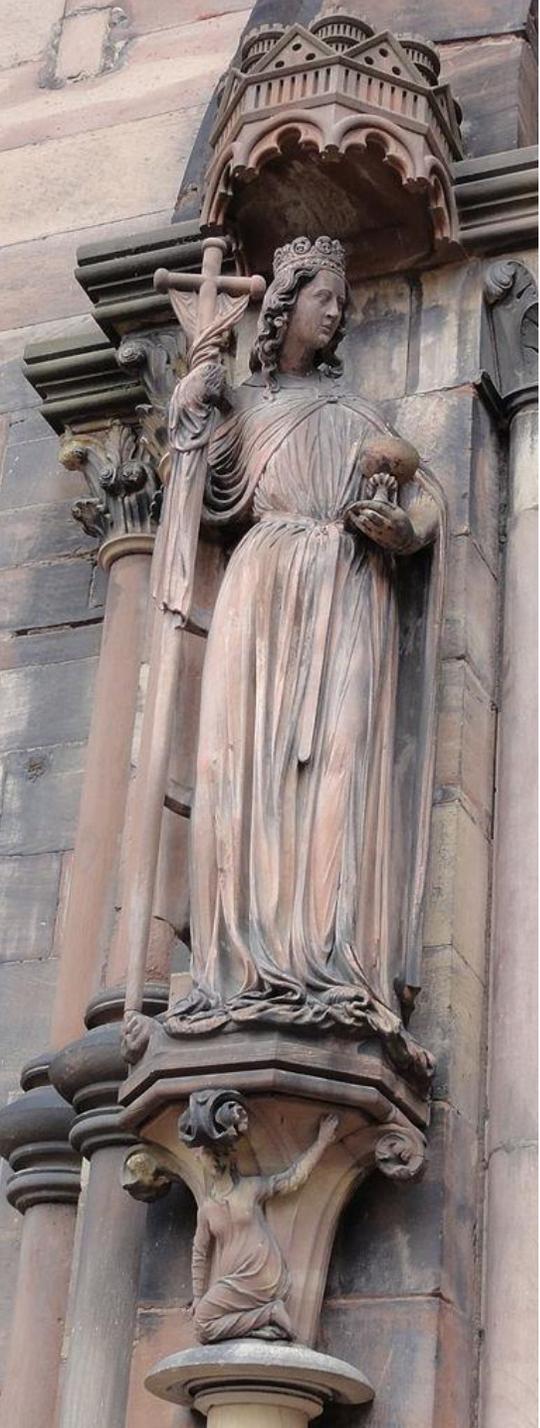


Sculpture depicting the 'Dormition of the Virgin' on the south portal of Strasbourg Cathedral



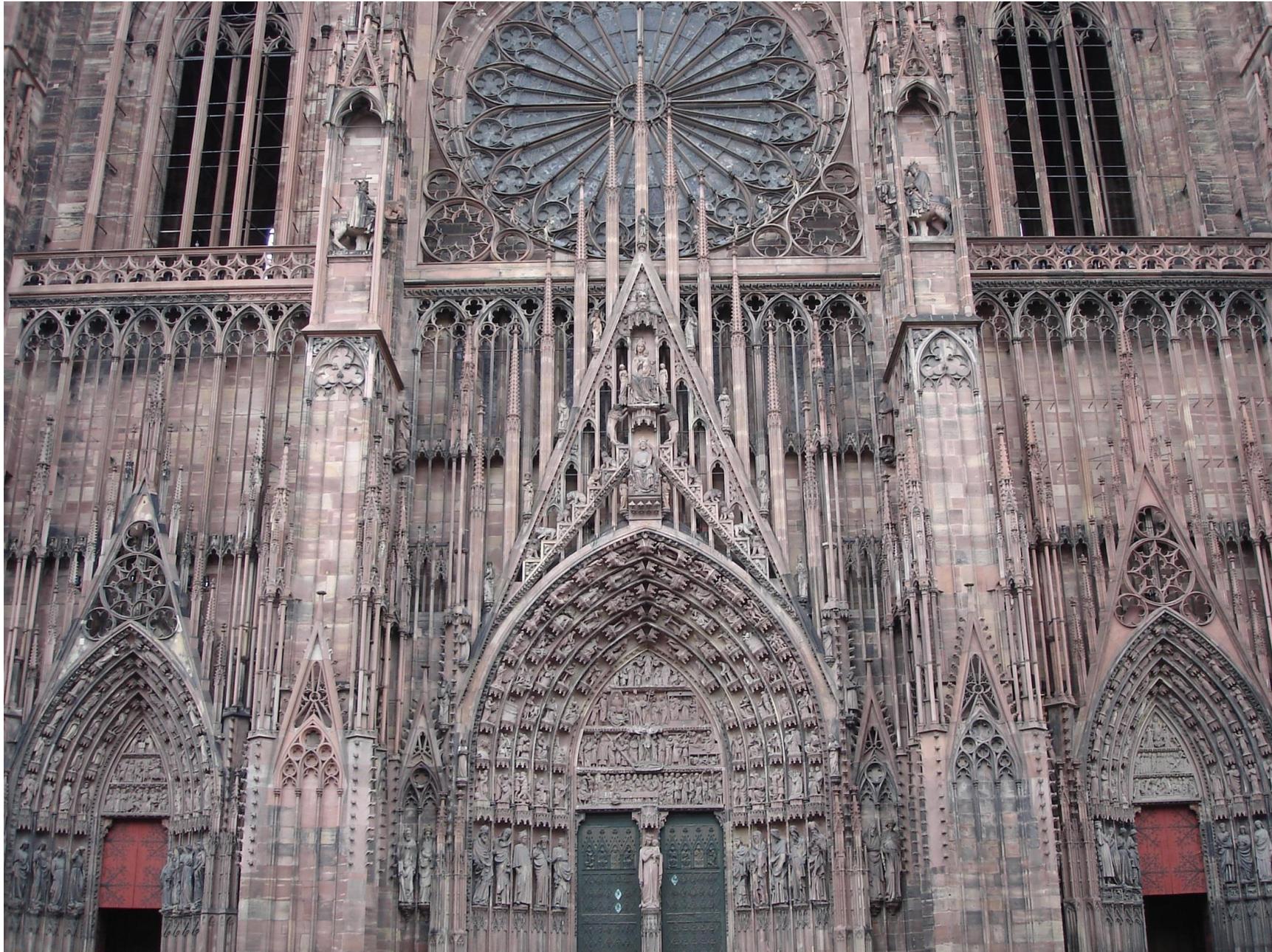


Sculptures depicting Jesus Christ, King Solomon, and the 'Judgment of Solomon' on the south portal of Strasbourg Cathedral



Sculptures depicting personifications of 'Ecclesia (Church)'
and 'Synagoga (Synagogue)' on the south portal of
Strasbourg Cathedral

Façade of Strasbourg Cathedral (13th - 15th century)



Details of sculpture adorning the right portal of the façade of Strasbourg Cathedral referencing the parable of the 'Wise and Foolish Virgins'





'Röttgen Pietà' (Germany, c.1300)



'Virgin of Queen Jeanne d'Evreux'
(France, c.1325);
'Röttgen Pietà' (Germany, c.1300)